



Things to do in Venice

This short brochure summarises a series of proposals for things to do in Venice covering the entire week which involves the Conference, beginning with the preceding Saturday, 5 June, and following on until Sunday 13 June. The programme enclosed gives an exciting insight into some of the most important events in Venice and covers Exhibitions, Music and Opera, and the 2nd International Dance Festival of Contemporary Dance organised by the Biennale di Venezia.

A complete list of events can be consulted in the web site:

<http://www.aquestinvenice.com/>.

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Exhibitions

SAFET ZEC'S ATELIER Campo Bandiera e Moro Castello 3724

Safet Zec, considered one of the greatest painters and engravers of Bosnia-Herzegovina, has invited the Conference participants to visit his Atelier in Venice. The graphic design of the Conference material was created by Silvia Bertolin (FEEM) inspired by his painting *Isola di San Giorgio*.

Safet Zec was born in Rogatica in 1943 and grew up in Sarajevo. He studied at the Fine Arts Academy in Belgrade and lived in Yugoslavia until 1992. In 1992, unable to paint and to support his family, Mr Zec left Sarajevo in the midst of the bombing and settled in Italy, first in Udine, and then in Venice, where he now lives. "I grew up in a city where mosques, Catholic and Orthodox churches and synagogues stood side by side. My friends had different ethnic backgrounds and religions, but I never encountered any hostility. I was shattered by the disaster that tore my homeland apart." In Serbia, Mr Zec's studio burned down, his engravings and the copper plates on which he had worked for years disappeared forever.

Safet Zec, a leading figure of the school of "poetic realism" in his country, has shown his work to the public in some 90 personal exhibitions around the world and has won about 20 prizes, including a Special Prize at the International Triennial of Print – Kanagawa in Japan (1998) and First Prize of the Friends of Leonardo Sciascia in Milan (Italy) in 2003. The last exhibition with Safet Zec's was in Paris, showing 70 of his works at UNESCO Headquarters (Miró Hall) from April 15 to May 19, 2004.

The Master's Atelier will be open to the Conference participants on 11 June at 18.00.

Information: tel. 041 5207738

Web site: <http://www.undo.net/zec/>

Water bus 1, 82, stop San Zaccaria



Isola di San Giorgio
(water colour on paper, 22 x 30 inches)



PEGGY GUGGENHEIM COLLECTION
Palazzo Venier dei Leoni, Dorsoduro 701

PEGGY & BEYOND.

Exhibition presented in collaboration with the European Institute of Design and Enterprise and the Peggy Guggenheim Collection partner companies, offers an original and innovative display of the famous American patroness's residence. Various objects and audio- and video-installations in a conceptual trip across elements of the past and visions of the future.

PEGGY AND KIESLER: THE COLLECTOR AND THE VISIONARY.

A collection of drawings, projects, posters, photographs and other documents illustrates the relationship between the famous collector and Frederick Kiesler, architect of the *Art of This Century*, the New York gallery that is an important milestone in modern art history. Upon entering the show – at newly acquired exhibition spaces – there are two rooms with works by important European and American artists. Catalogue edited by Susan Davidson and Dieter Bogner.

Closed on Tuesdays.

Admission to both exhibitions: full price € 10, over 65 € 8, students € 5

Information: tel. 041.240.54.11.

Web site: www.guggenheim-venice.it

Water bus 1, 82, stop Accademia

CHURCH OF SAN STAE
Santa Croce, Campo San Stae



LEONARDO'S MACHINES

Some forty models of various dimensions and types faithfully reproduced from original designs. The works offer an overview of the vast collection of Leonardo's inventions in the fields of building, mechanics, hydraulics, war machinery and flying. On view alongside the "machines" (all interactive) are some of Leonardo's famous drawings. Computers are available for viewing a CD-ROM on the life and work of the great Florentine genius.

Information: tel. 041.2750462

Water bus 1, stop S. Stae



PALAZZO FORTUNY
San Beneto - San Marco 3780

ILEANA RUGGERI - NAVIS.

Eighty works – paintings and watercolors – of the recent output of the Venetian artist who studied under the guidance of two leading figures of art in Venice: architect Carlo Scarpa and art critic Giuseppe Mazzariol.

"Architecture of Vision" between land, sea and lagoon in a luminous vibration in the best tradition of the great Venetian art.



MARIANO FORTUNY: VOYAGE IN EGYPT.
ARTIST'S PHOTOGRAPHIC JOURNAL.

On view for the first time, a group of sixty photographs covering the long voyage in Egypt (1938) of Mariano Fortuny, the multifaceted artist and man of culture who was passionately attracted to the Orient.

They offer a privileged point of view on the daily life, taste and inclination of the photographer, such as the passion for the Eastern cultures, evocation of the painting of his father and attention to scenery, as shown, perhaps unintentionally, in the captured landscapes and monuments.

Closed on Mondays.

Admission to both exhibitions: € 4; discounts, € 2.50; free for residents

Information: tel. 0412747607

Web site: www.museicivivicenezziani.it

Water bus 1, 82, stop S. Angelo

THE JEWISH MUSEUM

MOREH. ANIMALS AND MEN IN ENGRAVINGS AND DRAWINGS BY MORDECAI MOREH.

Some forty works created from the 1960s to today by the famous Jewish artist.

Information: 041-715359

Water bus 1, 82, N stop S. Marcuola; 41, 42, 51, 52, Guglie



Music and opera

5 June, 5.00 pm

FONDAZIONE LA FENICE

TEATRO MALIBRAN

"DER FREISCHÜTZ"

libretto by Friedrich Kind

music by Carl Maria von Weber

romantische opera in three acts

Tickets from € 10 - € 90

Information and bookings: 041 2418033

5 - 12 giugno, 8,30 pm

SCUOLA GRANDE DI SAN GIOVANNI EVANGELISTA

Campo San Polo 2454



LA TRAVIATA

ORCHESTRA AND CHOIR LA LIRICA DI VENEZIA

Conducted by Roberto Bongiovanni

Admission: Section A: € 35 / € 30; Section B: € 30 / € 25

Information and bookings: 328 8784266, 340 5466965

Vaporetto: S. Silvestro (1), S. Toma (1,82)

5 June, 9 pm

SCUOLA GRANDE DI SAN TEODORO

VENETIAN MUSICIANS

OPERA-CONCERT: BAROQUE & OPERA.

6 June, 9 pm.

Vivaldi: The Four Seasons.

Concert performed in period costumes. Additional music by Pachelbel and Albinoni

Tickets: Section A, € 32 / € 27; Section B, € 22 / , € 17.

Info tel. 041.521.02.94. www.imusiciveneziani.com

Tickets at the Scuola Grande di San Teodoro (Rialto), authorized travel agencies and Box Offices.



5 June, 8.45pm
SCUOLA GRANDE DEI CARMINI
Campo dei Carmini

THE ANTONIO VIVALDI ENSEMBLE CONCERTS
VIVALDI: THE FOUR SEASONS AND OPERA ARIAS.

Concerts performed in period costumes and elegant 18th-Cent. atmosphere

Tickets: Section A, € 25 / € 21; Section B, € 20 / € 16.

Information and bookings: tel. 041.426.65.59.

6 June, 10 am
ST. MARK'S BASILICA

MISSA PRAETER RERUM SERIEM

Music by Cipriano de Rore,

Performed by the Choir of the International Academy of Sacred Music

Conducted by Michael Procter:

Information: tel. 348.38.55.348.

6 June, 9 pm
PALAZZO DELLE PRIGIONI
Castello, Ponte della Paglia

THE COLLEGIUM DUCALE CONCERTS

by Mozart, Schubert, Bach and other great composers.

Admission: € 25 (discounts, € 20).

Information: Collegium Ducale tel. 041.98.42.52.

www.concertinvenice.com; www.collegiumducale.com.

6 June, 5 pm
PALAZZO ZENOBIO
Armenian College - Dorsoduro 2596

VENICE 1730: FARINELLI'S TRIUMPH.

Concert performed in 18th-century costume

Farinello Association – The Carlo Broschi Farinelli Company

Accompanied by an exhibition on Carlo Broschi Farinelli.

Admission: € 20 ; discounts, € 15

Information and booking:, tel. 041.52.05.095.

6 June, 8.45 pm
CHURCH OF SAN GIACOMETTO
Rialto Marketplace – Boat lines 1-82 to Rialto

THE ANTONIO VIVALDI ENSEMBLE CONCERTS

Musical maestros and opera singers perform Vivaldi, Mozart, Handel, Albinoni and others.

Admission: € 19; discounts, € 16.

Information and booking: tel. 041.426.65.59.



9-11 giugno, 9 pm
SCUOLA GRANDE DI SAN GIOVANNI EVANGELISTA
Campo San Polo 2454



OPERA BALLETO
ORCHESTRA AND CHOIR LA LIRICA DI VENEZIA

Concerts in seventeenth century costume
Tchiachovsky, Donizetti Rossini, Verdi, Mascagni, Ponchielli, Puccini
Admission: Section A € 30 / € 25; Section B: € 25 / € 20
Information and bookings: 328 8784266, 340 5466965

11 June, 9.30 pm
FENICE JAZZ



RON CARTER QUARTET

Palazzo del Cinema
Admission: Section A 28; Section B: €24
Information and bookings: 041 786580

12 June, 9.30 pm
FENICE JAZZ

ROY HARGROVE/ CEDAR WALTON QUARTET

Palazzo del Cinema
Admission: Section A 28; Section B: €24
Information and bookings: 041 786580



Dance



2ND INTERNATIONAL FESTIVAL OF CONTEMPORARY
DANCE
abcd... The Universal Grammar of the Body

LA BIENNALE DI VENEZIA

<http://www.labiennale.org/en/dance/presentation>

Karole Armitage is the director of the 2nd International Festival of Contemporary Dance held from June 11-30 and July 9-30, 2004. The festival is divided into two sections, "Old World" and "New World", and includes artists such as Nicolas Musin, Amanda Miller, Charles Linehan, Shen Wei.

The program is dedicated to presenting the most innovative choreographers and to the language of dance itself.

11 June 2004, 8 p.m.

12 June 2004, 7 p.m.

ABCDANCECOMPANY (Austria)

Teatro Piccolo Arsenale

12 June 2004, 9.30 p.m.

GUANGDONG MODERN DANCE COMPANY (China)

Palafenice